ISSUE 1 WINTER 1982

FIRST ISSUE

JAN/FEB/MAR/ 1982

BEATLES NOW

Beatles Now

AN INTERNATIONAL MAGAZINE COMPILED AND PRODUCED BY BEATLES FANS

73 KITCHENER ROAD, WALTHAMSTOW, LONDON E17 4LJ, ENGLAND

JAN/FEB/MAR 1980

VOLUME 1 NUMBER 1

EDITORIAL

Dear Readers,

Welcome to the first issue of *Beatles Now*. I must start by thanking all those of you who have been waiting patiently for the magazine to arrive, ever since our circulars were first sent out some months ago. I hope you all feel its been worth waiting for.

We have tried to make this issue as good as possible, but there is still room for a lot of improvement. So let us have your suggestions, articles, and photographs you have taken. The best of what we receive will be published, and the author always credited. There will also be a letters/opinion page for you to have your say.

News of record releases etc., other than in the United Kingdom is particularly needed. Let us know if you would like to become a regular correspondent for your country. A list of foreign correspondents will be printed in a future issue.

You probably feel as we do, that having just four issues a year isn't enough. Well if interest is sufficient, we hope to make *Beatles Now* a bi-monthly magazine in the not too distant future. So please tell all your friends who may be interested, and lets hope this is the first of many more issues to come.

Thank you for your support.

Roger Akehurst

Editor & Publisher
Roger Akehurst

Assistant Edito
David J. Smith

News

One release that probably graced a lot of your christmas stockings is The Beatles EP's collection. Presented in an attractive blue box, the novelty of this package is an extra previously unreleased EP, which EMI 'Say' they have no plans to release separately.

The Beatles

The sleeve notes read as follows:
THE INNER LIGHT Originally this was issued as the 'B' side of the single 'Lady Madonna' in 1968. However, this is the first time the track has been released in stereo.
BABY YOU'RE A RICH MAN Released in mono in 1967 as the 'B' side of 'All you need is Love', this stereo version has only appeared on the UK cassette of 'Magical Mystery Tour' and on the German issue of the 'Magical Mystery Tour' album.
SHE'S A WOMAN This stereo track was originally issued in mono as the 'B' side of 'I feel fine' in 1964. It is only available in stereo on an Australian album and was recently included in the box set compilation 'The Beatles Box' issued by World Records.
THIS BOY Never before issued in stereo in the UK although it has appeared on releases in both Canada and Australia. it was originally the 'B' side of 'I want to hold your hand' released in 1963.

Paul was recently interviewed by Sue Lawley of the BBC 'Nationwide' TV programme. The interview took place at the Abbey Road recording studios where he has been working with George Martin on his imminent new album.

Here are some extracts:

– *What have you been doing?*
I've been working with George Martin on a new LP. I'm not working with Wings, I'm working with various people, really on the idea of sort of casting the particular piece of music, rather than just using a group for everything.

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– You mention that it's not Wings. Does Wings exist anymore?

Not really, no. Wings anyway had a few line-up changes. The idea is if we ever want to get back together again we will, and we are just keeping it really lose, but for this album I'm not working with them, I'm must working with other people. Just because I fancied a change and I thought it was becoming a bit limiting working with the same group of people all the time.

– A lot of people have been worried, thinking that your mews had flown as it were. You haven't brought out a record for a hell of a long time.

It's just because I've been working on this particular one. I went into this project thinking I'm not going to rush it out for christmas like everyone else, because the record companies start ringing you up around September saying they would like it by October. So George and I decided to work on it until we felt like it sounded good and release it no matter what time of year it was. It's a luxury to be able to do that, but the few records before that I would automatically do what they told me. I just decided it was time I tried to get the music right instead of working to some kind of deadline, that was arbitary anyway.

–The greatest sadness of course was when John was murdered. that just must have made you think again about this fame business.

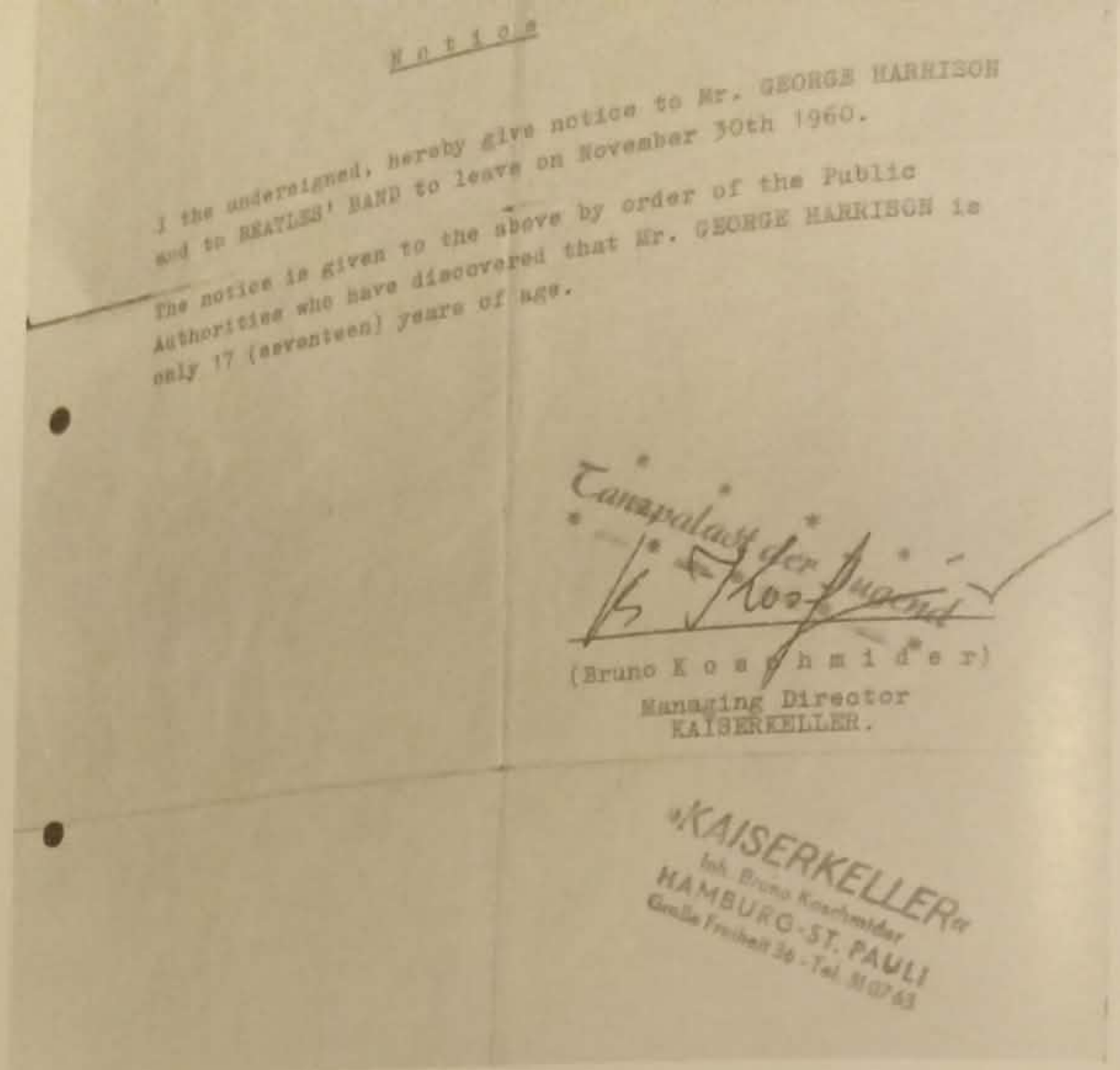
Oh yes, sure, it did. But what's the good, what can you do. I thought for many weeks after it, and you try to work it all out, but you come down and think there's nothing you can do.

–But did it make you alter your life-style in anyway?

No, I went through it all and thought is there any way I can do that, and I just decided no. I think if it had been the other way round, and you were asking John that question, I think you would find he'd say no. You've just got to do what you do really.

Meanwhile Paul's bid of 21 million pounds for Sir Lew Grade's 'Northern Songs' has been rejected. The company was originally sold to Grade in 1969 during the Beatles management legal tangles. A move later bitterly regretted by McCartney.

Lastly 'Godley and Creme' of Ex-10cc fame, announced that they are producing videos of three songs with Paul and Ringo.



Notice

I the undersigned, hereby give notice to Mr. GEORGE HARRISON
and to BEATLES' BAND to leave on November 30th 1960.

The notice is given to the above by order of the Public
Authorities who have discovered that Mr. GEORGE HARRISON is
only 17 (seventeen) years of age.

Kampalast der
(Bruno K o s c h m i d e r)
Managing Director
KAISERKELLER.

"KAISERKELLER"
Inh. Bruno Koschmider
HAMBURG-ST. PAULI
Große Freiheit 36 - Tel. 31 07 63

DAVID J. SMITH

The above notice issued by Bruno Koschmider, in November 1960, who was owner of the Kaiserkeller finally dispels the contradicting 'facts' published in various true stories on the Beatles early life in Germany.

It has been claimed at various times that Paul and George were made to leave Germany due to starting a fire in their sqalid living quarters.

As can be seen by this notice GEORGE was deported for being under the regulation age required to be in a club after midnight.

The timing of Bruno's notice may suggest this was done out of retribution as the Kaiserkeller Club were coming to the end of their contract with the Beatles and as they had recently performed with Tony Sheridan at the Top Ten Club it looked likely they wre going to take up as one of the resident groups there.

After George was forced to leave Germany the rest of the group appear to have carried on for a short while as a foursome. During this time they negotiated a contract with Peter Eckhorn to play at the Top Ten Club in early 1961.

I have the original hand written agreement written and signed by Peter Eckhorn which is roughly translated into English as follows:-

"30.11.1960
Agreement with the Beatles for the month of April 1961.
Paul McCartney, John Lennon, Peter Best, George Harrison, Stuart Sutcliffe.
Daily salary per member per day stands at 35Dm if the Beatles give satisfaction, the agreement will be extended for another month.
Working hours:
On Mondays to Fridays from 7pm to 3am. Weekends from 7pm to 3am.

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After each hour, a 15 minutes break. Original contract yet to be made".

By the wording of this rough contract it seems as if the boys arranged this contract by themselves direct with Peter Eckhorn, which is one of the reasons they refused to pay Allan Williams the commission he claimed was owed to him in his book "The Man Who Gave The Beatles Away".

Back to the controversy on who was sent home by German authorities after starting the fire. This was Paul and Pete Best which has recently been in print in Philip Norman's book "Shout" and is confirmed by a letter I have dated 28 March 1961 from W.German immigration office to "Herrn Randolph Best" in reply to Pete's request for withdrawal of the "prohibition of residence".

The ban was lifted provisionally for one year and allowed Pete and Paul to return to Germany and fulfil the previously mentioned contract with Peter Eckhorn at the Top Ten Club.

Shortly after Pete received this official notification he received a hand written letter from Stuart Sutcliffe, who was still in Germany, reminding him "If you have any trouble with the Police you've had it forever".

More of that in a future issue, together with how the news of Stuart's tragic death was reported.

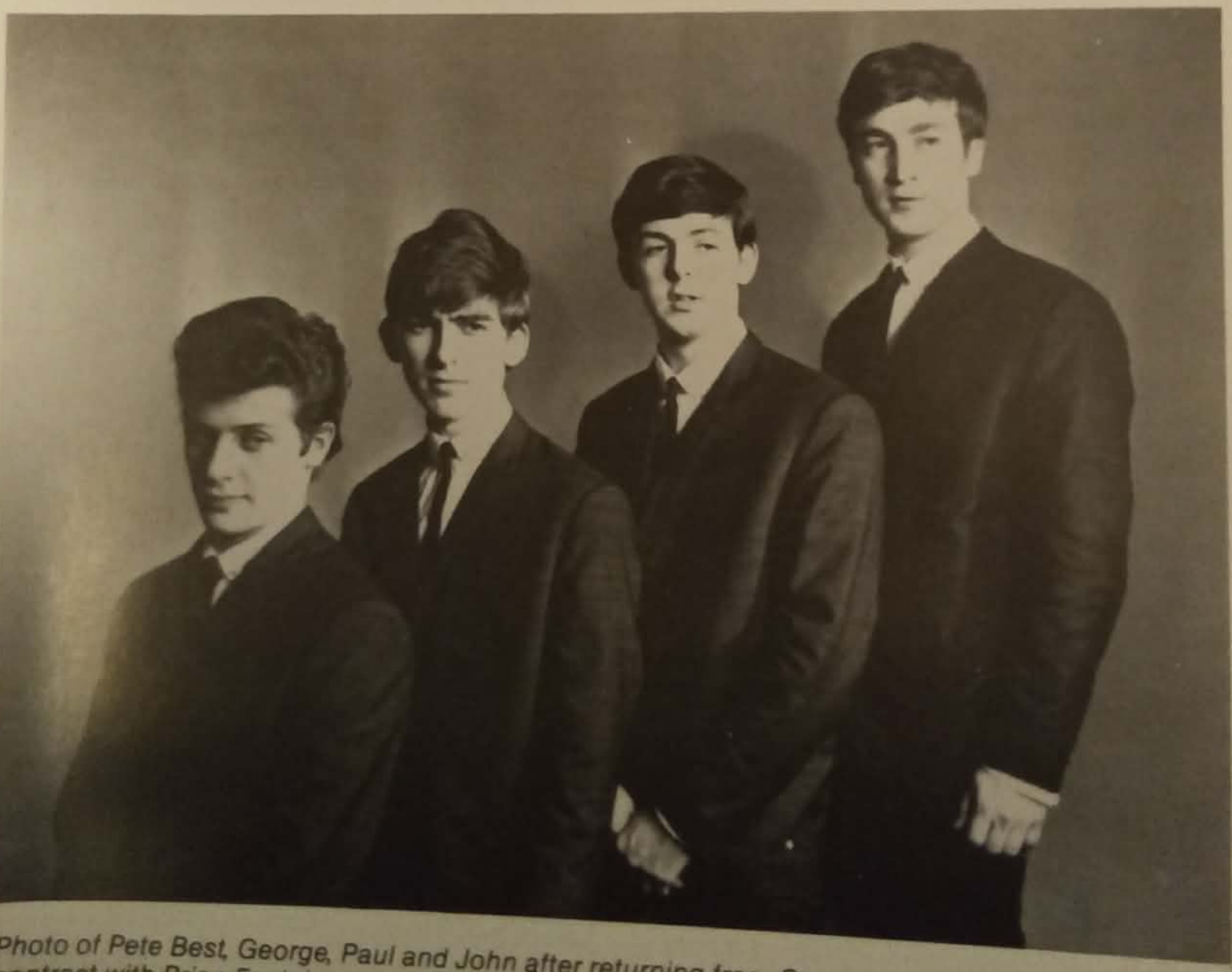

Photo of Pete Best, George, Paul and John after returning from Germany and being signed to a contract with Brian Epstein.

MECCA

Liverpool's Beatle Museum and Information Centre

One place that is a 'must' to visit if on a pilgrimage to Liverpool is "Cavern Mecca". The centre is run by Jim and Liz Hughes, only a few feet from the site of the original Cavern Club, of which they were both members. Little did they know then, that twenty years later they would be fighting so hard to preserve the honour of the very birthplace of the Beatles against a local council indifferent to Liverpool's most famous sons. Repeated approaches were made at first, for a small loan of approximately £5,000 to get the centre underway, but to no avail. It is also interesting to note that £17,000 was spent last year on a PLANT POT for a local church. Thus sums up their attitude to the four men who for so many, put Liverpool on the map.

The Centre is comprised of a 2,000 square feet room divided into two. The museum section is set in a semi-reconstruction of the Cavern, with arches and stage. This area displays original posters, memorabilia all relating to the early sixties. Outside the museum, there is a coffee bar and a conversation corner where fans can sit and talk. A souvenir counter selling exclusively produced memorabilia, plus walls and walls of newscuttings, photographs, and articles, all faithfully saved from way back when.

Paul McCartney has recently acknowledged and recognised the centre as the visitors book proves. Other honarary members include,

Pete Best, Victor Spinetti, Clive Epstein, Queenie Epstein, Derek Taylor, Hunter Davies, Bob Wooler, Tony Tyler, Philip Norman, Sir Bernstein, Auntie Gin (McCartney), Auntie Mill (McCartney), Roy Adams, Bill Harry and Auntie Joan and Uncle Joe (McCartney).

"Cavern Mecca" is financed by Beatles fans taking out yearly memberships of £5. For this they receive 5 newsletters full of news and views from Liverpool. They have free access to a pen pal service and a swaps/wants service. Mail order catalogues are received and members are invited to regular members days when special guests and bands entertain. They are also entitled to unlimited access to the vast information library and Jim and Liz will gladly arrange tours and hotel accommodation if you visit Liverpool.

If you are interested in joining "Cavern Mecca" write to: 16 Mathew Street, Liverpool, Merseyside, L2 6RE.

DAVID J. SMITH

93 Shoreham Drive, Penketh
Warrington, Cheshire
WA5 2HY, England

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ENGLAND

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Back issues (no. 2 — 13) = $2 or 3 DM each.

FROM ME TO YOU
Peter Schuster
Postfach 555
6430 Bad Hersfeld
WEST GERMANY

Record reveiws *(bootlegs)*

On the following pages and in future issues, we will be giving brief revi
on various 'Bootleg Records', albums and singles to look out for. Hom
Beatles Now would like to make its position clear regarding Bootlegs.
**WE NEITHER CONDONE OR SUPPORT THE EXISTENCE O
BOOTLEGS, AND ALL THOSE REVIEWED ARE FROM PRIVA
RECORD COLLECTIONS AND ARE NOT FOR SALE.**

The rarity value of a Bootleg record is impossible to estimate, because no royalties are paid, no-one except the manufacturer knows the quan pressed, although £6 would be an average price and you certainly should be expected to pay more than £10 for an album.

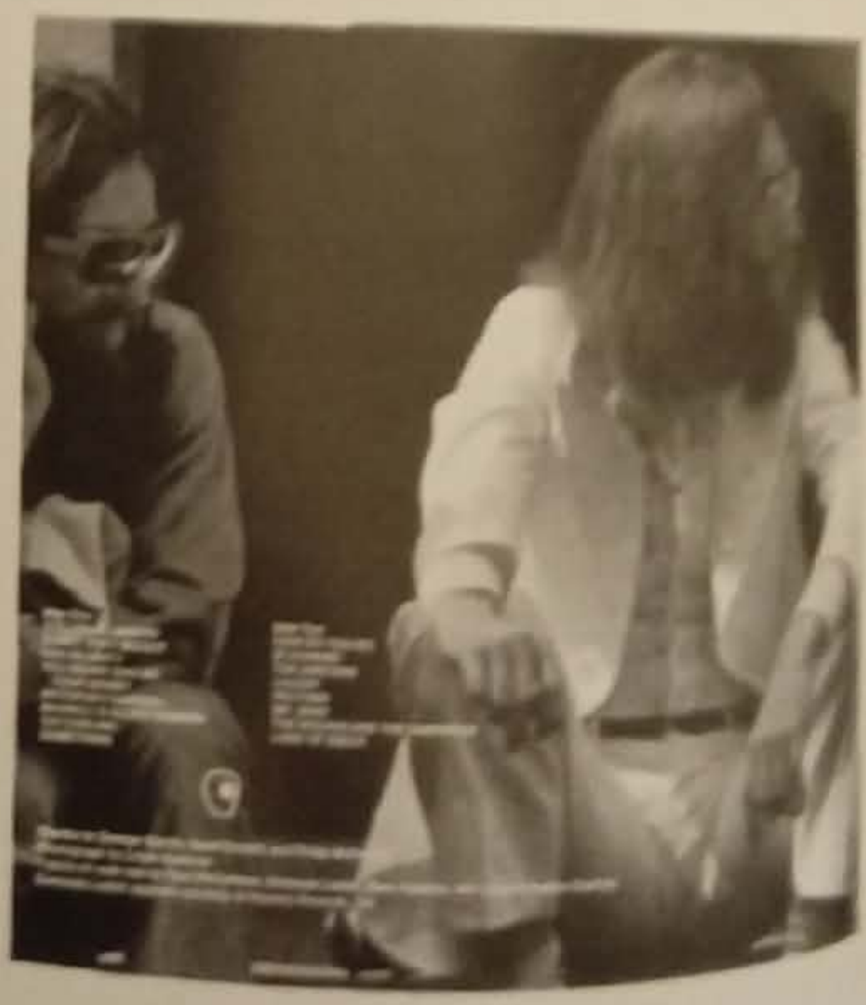
Bootlegs financialy 'Rip-off' everybody involved in the record business fact Ringo himself has expressed his dislike of them in several interview

However the fact remains that Bootlegs contribute a vital part of a Beat fan's record collection, after all the officially released records have be purchased.

Sound quality can be another dubious factor. Always check this befo paying out for records because some recordings, although they are rare, a sometimes almost inaudible.

With our reviews we will always give a sound-check using the I-X sca

No. 3 Abbey Road.
Side 1: Golden Slumbers/Carry that weight/Her Majesty/You never give me your money/Octopus's garden/ Maxwell's silver hammer/Oh darling/ Something.
Side 2: How do you do/Blackbird/The Unicorn/Lelena/Heather/Mr. Wind/The



Warus and the Carpenter/Land of Gla
The tracks on the first side of this albu
are outakes from the 'Abbey Road'
album sessions. Side two is McCartne
with Donavon and Mary Hopkins. Th
sound quality is all very good mon
(IX), and has a very nice full-colour cov
which was taken by Linda Eastman.

World A-Z discography

by Arno Guzek

Dear record collector.

The following World A-Z Discography is based mainly on a Beatles-discography I produced back in May 1980. The idea then was to cover all the different combinations of Beatles releases from all over the world, and with now nearly two years gone, I accepted the offer when Roger offered me space to print an updated version in this magazine. Although my 'Across the Universe' discography also mentioned all the re-releases and catologue numbers, we felt that including these in the magazine would be too volumous, so instead we have chosen only to mention what combinations of songs you may find.

But first I must stress one important fact. This discography is in no way complete, I don't claim this at all, however, it does cover all the important information that I have to-date before going to press. The facts are for releases by the Beatles at EMI. Thus you won't find any of the Tony Sheridan, the Starclub recordings or interview discs ect., only the releases at EMI from 1962-70. To make the knowledge of what is actually released abroad perfect, I ask you the readers to notify me of any corrections/additions. Any correspondance would be much appreciated at my address below.

PLEASE NOTE that only discs that I know for sure exist have been listed, i.e. I have in my personal record collection, or have seen in others, or I have the knowledge from EMI. So it is for certain that there are a lot more releases to be found. However, we don't like to include discs that we are not in possession of the release number, so when writing to me, please state it.

We promise that in the forthcoming issues, we will allow enough space to pass on any information that has been received, so that when collecting this magazine you will constantly be up-dated on the Beatles releases you can find all over the world.

ARNO GUZEK, HOVEDSTENSVEJ 14, DK 2650 HVIDOVRE, DENMARK

ARGENTINA

Singles

From me to you/Thank you girl
Long tall sally/Please Mr Postman
She loves you/I'll get you
I want to hold your hand/This boy
Twist and shout/I saw her standing there
All my loving/Please Mr. Postman
Roll over Beethoven/Devil in her heart
Can't buy me love/You can't do that
Boys/Money
A hard days night/Long Tall Sally
I feel fine/She's a woman
Eight days a week/Rock and roll music
I'll follow the sun/Honey don't
I should have known better/I'll cry instead
Elenor Rigby/Yellow Submarine
Another girl/The night before
Ticket to ride/Yes it is
Daytripper/We can work it out
Paperback Writer/Rain
All you need is love/Baby you're a rich man
Hello Goodbye/I am the walrus
Lady Madonna/The inner light
Hey Jude/Revolution
Ob la di/While my guitar gently weeps
Get back/Don't let me down
Ballad of John and Yoko/Old brown shoe
Let it be/You know my name
Come together/Oh darling
The long and winding road/For you blue

EP's

A taste of honey/Do you want to know a secret
She loves you/Twist and Shout
I call your name/Long tall Sally/
Matchbox/Slow down
A hard days night/And I love her/I'll cry instead
I should have known better
Eight days a week/Honey don't/Mr. Moonlight
Rock and roll music
I'm a loser/No reply/Ticket to ride/Words of love
Fixing a hole/Good morning good morning/
Sgt. Pepper/When I'm 64
Magical Mystery Tour, double EP.

LP's
Please please
With the Bea
A hard days
Beatles for s
Beatles Tick
you girl/S
Long tall
I want to
Matchbox
Por siempre
Conozca a
Beatles for
Help (Porc
Rubber Sou
Revolver
Sgt. Peppe
The Beatle
Yellow sub
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Hey Jude
Let it be
1962-66
1967-70
A collecti
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AUS

Singles
Please pl
From me
She love
I want to
I saw he
Roll ove
Can't bu
Komm g
A hard
If I fell
I feel fi
R'n'R
Ticket
Help/I'
Yesterd
Daytrip
Norweg
Paperba
Elenor
Penny
All yo
Hello
Lady
Hey J
Obladi
Get ba
Ballad
Somet

LP's
Please please me (Por favor yo)
With the Beatles (Con los Beatles)
A hard days night (Yeah yeah yeah)
Beatles for sale
Beatles: Ticket to ride/From me to you/Thank you girl/She's a woman/I feel fine/Long tall Sally/She loves you/I'll get you/I want to hold your hand/This boy/Slow down/Matchbox
Por siempre Beatles*
Conozca a the Beatles**
Beatles for sale
Help (Porcorau)
Rubber Soul
Revolver
Sgt. Pepper (La banda del)
The Beatles (White album)
Yellow submarine (Submarino Amarillio)
Abbey Road
Hey Jude
Let it be
1962-66
1967-70
A collection of Beatles oldies (Collection de viego themas)?

AUSTRALIA

Singles
Please please me/Ask me why
From me to you/Thank you girl
She loves you/I'll get you
I want to hold your hand/This boy
I saw her standing there/Love me do
Roll over Beethoven/Hold me tight
Can't buy me love/You can't do that
Komm gib mir deine hand/Sie liept dich
A hard days night/Things we said today
If I fell/I should have known better
I feel fine /She's a woman
R'n'R music/Honey don't
Ticket to ride/Yes it is
Help/I'm down
Yesterday/Act naturally
Daytripper/We can work it out
Norwegian wood/Nowhere man
Paperback writer/Rain
Elenor Rigby/Yellow submarine
Penny Lane/Strawberry Fields Forever
All you need is love/Baby you're a rich man
Hello Goodbye/I am the Walrus
Lady Madonna/The inner light
Hey Jude/Revolution
Obladi oblada/While my guitar gently weeps
Get back/Don't let me down
Ballad of John and Yoko/Old brown shoe
Something/Come together
Let it be/You know my name
The long and winding road/For you blue
Yesterday/I should have known better
Got to get you into my life/Helter Skelter
Sgt. Pepper - with a little help/A day in the life

EP's
Help/I need you/Ticket to ride/The night before
A taste of honey/Do you want to know a secret/Theres a place/Twist and shout
Anna/Chains/I saw her standing there/Misery
A taste of honey/Do you want to know a secret/She loves you/Twist and Shout
And I love her/If I fell/I should have known better/Tell me why
Anytime at all/I'll cry instead/Things we said today/When I get home
Drive my car/Michelle/Nowhere man/What goes on
Boys/I call your name/Long tall Sally/Please Mr. postman
It won't be long/Paperback writer/Rain/Till there was you
Can't buy me love/I want to hold your hand/Roll over Beethoven/She loves you
Devil in her heart/Don't bother me/It won't be long/Not a second time
Eight days a week/I'm a loser/No reply/Words of love
Baby's in black/ I don't want to spoil the party/I'll follow the sun/Kansas City
Dizzy Miss Lizzy/It's only love/Yesterday/You like me too much
Help/I feel fine/Shes a woman/Ticket to ride
Daytripper/Norwegian Wood/Paperback writer/We can work it out
Elenor Rigby/Penny Lane/Strawberry fields forever/Yellow submarine
Magical Mystery Tour, double EP.

LP's
Please please me?
With the Beatles?
A hard days night
Beatles for sale
Help
Rubber soul
Revolver
A collection of Beatles oldies
Sgt. Pepper
Greatest hits vol. 1 and 2
Magical Mystery Tour
The Beatles (White album)
Yellow submarine
Abbey Road
Let it be
Hey Jude
1962-66
1967-70

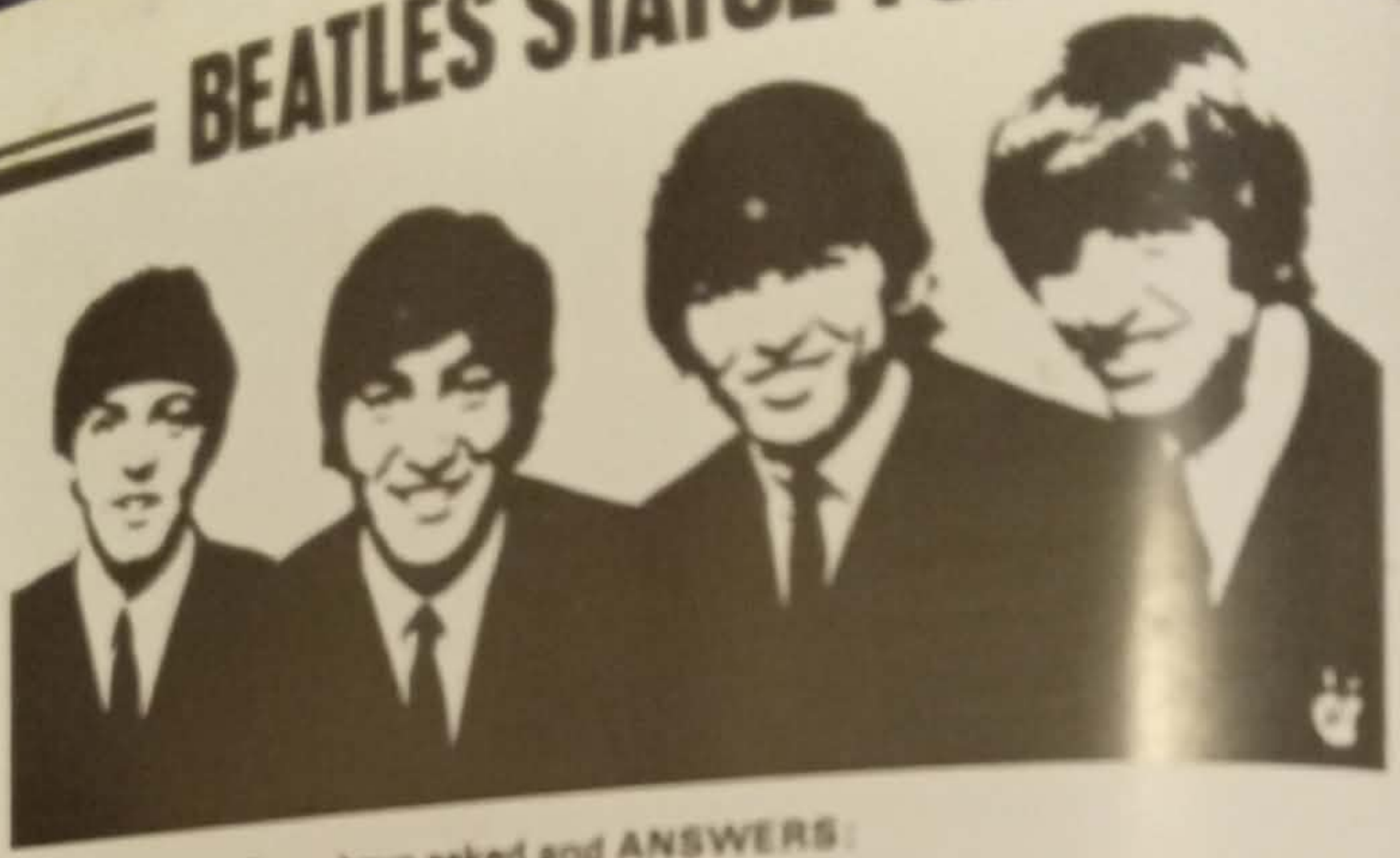
Listen to this picture record.
This is a full-colour picture record in which John talks about the 'Walls and Bridges' album, the Stones, the 'Butcher cover' amongst other things in this rare interview. *(X)*

Live in Germany *(Marc T13-751125)*
Rock and roll music / I feel fine / Yesterday/ Nowhere man/ I'm down
The five tracks on this EP were recorded at the Circus Krone, Munich on the 24th June 1966. Sound Quality *VII*, black and white picture sleeve.

Hound Dog/Long tall Sally.
Side one is Hound Dog performed live by John Lennon, and recorded on the 30th of August 1972. Side 2 is Long tall Sally by Paul McCartney and Wings recorded on the 18th March 1973, and if the date on the label is to be beleived this would make it their appearance at the Hard Rock Cafe, London, in which they raised money for charity to help drug users and other young people in trouble. Both sides of this record have pretty good sound quality. *(VIII)*

ISSUE 3

BEATLES STATUE FUND



QUESTIONS you have asked and ANSWERS:

Who started the Campaign?
John J. Chambers, assisted by two more Liverpool Beatle Fans, Leslie Priestley and Gene Grimes.

Who is the sculptor for the Beatles statue?
John Doubleday, the young internationally acclaimed sculptor, whose statue of Charlie Chaplin is now erected in Leicester Square, London.

How much will the Beatles statue cost?
Because of inflation we can't give a precise figure, but in the region of £40,000.

Will you be able to get this money?
A London businessman is giving £10,000. Donations from Beatle Fans in Great Britain, America, Canada, Brazil, Belgium, Holland, and Sweden ranging from £1 to £50 have already been sent. The answer is yes, we can – with your help.

Are donations acknowledged?
Every donation is personally acknowledged as long as you write clearly your name and address.

How is the Fund managed?
The Beatles Statue Fund is strictly controlled and supervised by a leading London Bank. A copy of the current Bank Statement, showing the up-to-date position of the Fund, is sent each month to the City Solicitor's Department, Liverpool City Council. The account No. of the Fund is: 7102610.

Supposing I can only send a small amount?
No amount is too small. Any donation is truly appreciated. We want this to be your Statue. Send whatever you can afford. We prefer postal orders, money orders or cheques made out to BEATLES STATUE FUND and sent, with your name and address, to:

BEATLES STATUE FUND
LLOYDS BANK LIMITED 67 KINGSWAY LONDON WC2B 6SX

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Beatles 10th anniversary album
Essential Beatles
Magical mystery tour and other splendid hits
Rock and roll music
Live at the Hollywood bowl
Love songs
Rarities
Ballads
Rock and Roll music vol. 1 and 2
Beatles Collection (8 album set as UK 'world records')

BARBADOS

LP's
1962-66
1967-70

BELGIUM

Singles
Love me do/P.S. I love you
Please please me/Ask me why
From me to you/Thank you girl
She loves you/I'll get you
I want to hold your hand/This boy
Can't buy me love/You can't do that
A hard days night/Things we said today
I feel fine/She's a woman
Ticket to ride/Yes it is
Dizzy Miss Lizzy/Yesterday
Help/I'm down
Daytripper/We can work it out
Michelle/Drive my car
Paperback writer/Rain
Eleanor Rigby/Yellow submarine
Penny Lane/Strawberry fields forever
All you need is love
Hello goodbye/I am the walrus
Lady Madonna/Inner light
Sgt. Pepper - With a little help/A day in the life

LP's
Sgt. Pepper
1962-66
1967-70
Live at the Hollywood bowl
Love songs
Rock and roll music vol. 1 and 2

BOLIVIA

BOLIVIA
Singles
Sgt. Pepper/A day in the life

EP's
Anytime at all/I'll cry instead/Things we said today/When I get home
A taste of honey/Do you want to know a secret/There's a place/Twist and shout
And I love her/If I fell/I should have known better/Tell me why
Anna/Chains/I saw her standing there/Misery
Can't buy me love/I feel fine/I want to hold your hand/She loves you

LP's
1962-66
1967-70 (Both albums are not quite the same track combinations as usual)
Live at the Hollywood bowl
Please please me

Beatlefan

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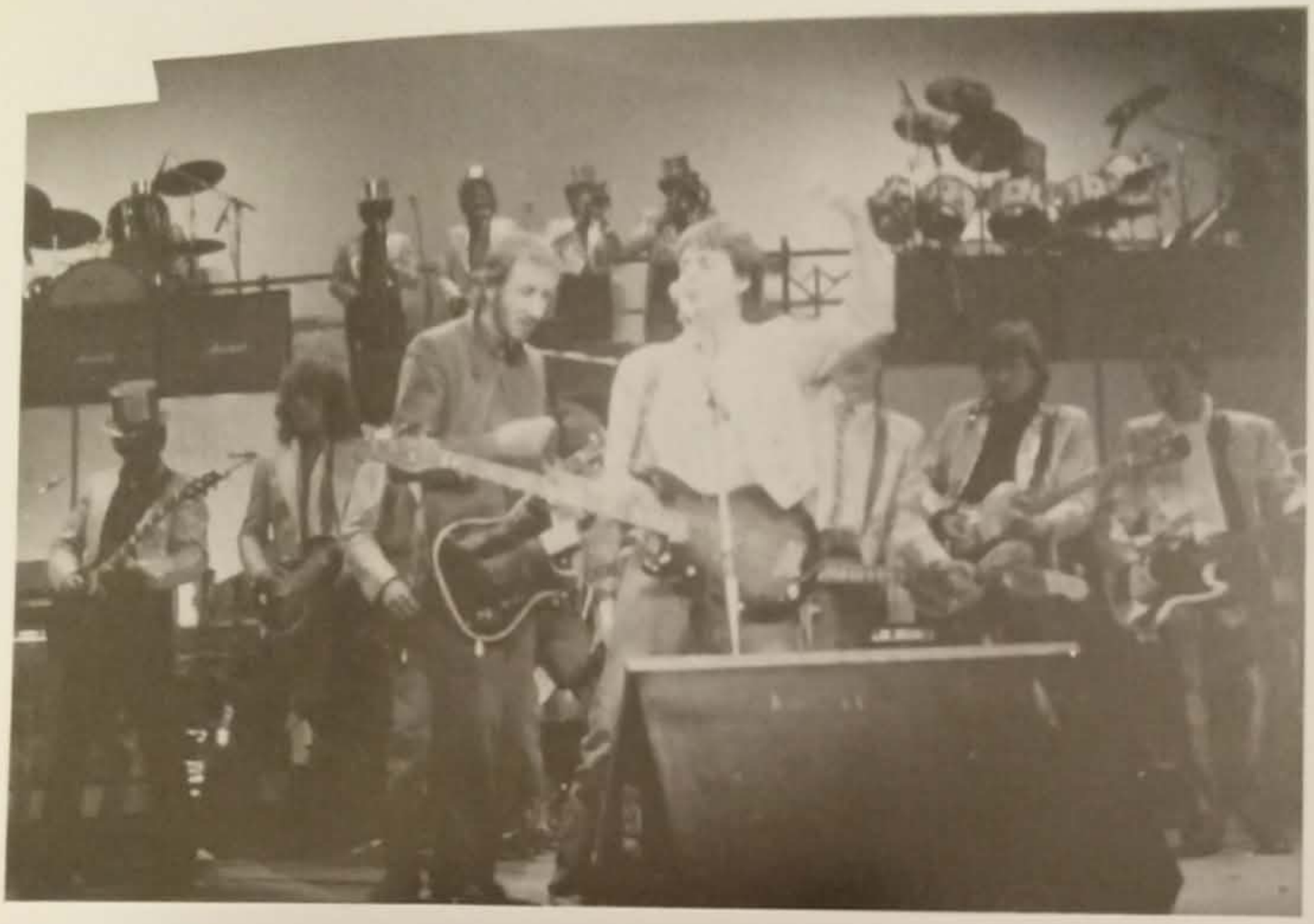

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⅛ PAGE *(landscape)*
62mm × 42mm .....£ 6.50

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